



Ca' Foscari  
University  
of Venice

Department of Philosophy  
and Cultural Heritage

PhD Programme in  
the History of Arts

SIAS STATE  
INSTITUTE  
FOR ART STUDIES

I  
- - -  
U  
- - -  
A  
- - -  
V

Università Iuav  
di Venezia

September 22-24, 2021

Third International Conference of PhD students

# BEHIND THE IMAGE, BEYOND THE IMAGE

## 22 SEPTEMBER 2021

### 9:00 - 9:30 Official Greetings

**Prof. Giuseppe Barbieri**, Director of the Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice

**Prof. Silvia Burini**, Vice coordinator of the PhD Programme in the History of Arts, Ca' Foscari University of Venice

**Prof. Nataliya Sipovskaya**, Director of the State Institute for Art Studies, Moscow

**Prof. Pier Mario Vescovo**, Coordinator of the PhD Programme in the History of Arts, Ca' Foscari University of Venice

9:30 - 11:20 **Section 1: Behind / Beyond Dimension**

Moderator: **Prof. Angelo Maggi**, IUAV University of Venice

**Arianna Casarini**, Alma Mater Studiorum University of Bologna

*Translating Architecture into Images: Visual Problematics of Architecture on Display.*

**Andrea Nalesso**, Ca' Foscari University of Venice

*The Image of Italian Shows between '1950s and '1960s: from the Conceptual Sketch to the Design*

**Christian Toson**, IUAV University of Venice

*The Issues of Monumentality in Post-stalinist Soviet Architecture*

11:30-13:00 **Section 2: Behind / Beyond the Stage**

Moderator: **Prof. Vlad Strukov**, University of Leeds

**Monica Garavello**, Ca' Foscari University of Venice

*The Reinterpretation of "Miss Julie" by Strindberg through the Cinematographic Medium, in Christiane Jatahy and Katie Mitchell's Theatre: Textual Re-mentation and Compared Visions.*

**Vasilisa Aleksandrova**, State Institute for Art Studies, Moscow

*The Production of M. P. Mussorgsky's Opera Khovanshchina at La Scala (1933) as an Attempt to Reconstruct the Authentic Image of an Artwork*

13:00 - 15:00 **Break**

15:00 - 17:00 **Section 3: Behind / Beyond Public Space**

Moderator: **Prof. Federica Timeto**, Ca' Foscari University of Venice

**Daniel Borselli**, Alma Mater Studiorum University of Bologna

*The Most Radical Exposure. Displaying Photography in Public Space*

**Yasmin Riyahi**, Sapienza University of Rome

*Notes on Contemporary Iconoclasm: Demolishing Icons to Make Way for New Imagery*

**Raul Amoros**, Ca' Foscari University of Venice/ University of Santiago de Compostela

*Land Art and The Entropic Landscape: Image as an Aesthetic Innovation*

**Sara Esposito**, Sapienza University of Rome

*Monumental Sculpture of the 20th Century: the Case Study of Francesco Somaini*

## 23 SEPTEMBER 2021

### 9:30 - 11:30 Section 4: Behind / Beyond Politics

Moderator: **Prof. Walter Cupperi**, Ca' Foscari University of Venice

**Flaminia Ferlito**, IMT Institute for Advanced Studies of Lucca

*Sua Maestà lascia a Vostra Eminenza l'Ordinare l'Historia e Figure che Stimerà più a Proposito". Giovan Francesco Romanelli and the Diplomatic Gift from Barberini Family to the Royal Crown of England*

**Elisa Puppi**, Ca' Foscari University of Venice

*"Deliberò di far uno Elmo Azogielato." Francesco Zen and Solimano's Helmet*

**Alessandro Serrani**, Alma Mater Studiorum University of Bologna

*Politics and Epidemics: the Image of Saint Sebastian in Bologna Between the XV and XVI Centuries*

**Tara Arrouet**, Ca' Foscari University of Venice/ University of Strasbourg

*The Metaphor of the "Duo Luminaria" and its Political Impact in the De Potestate Regia et Papali of John of Paris.*

11:40 - 13:00 **Section 5: Behind / Beyond Madness**

Moderator: **Prof. Elisa Bizzotto**, IUAV University of Venice

**Nadezhda Gayevskaya**, Russian Christian Humanitarian Academy, Saint-Petersburg

*The Image of the Holy Fool (Madman) in the Word and Image.*

**Maksim Ovsyannikov**, Russian State University for the Humanities, Moscow

*Lucretia: The Suicidal Woman in Dutch Painting of 16-17th centuries*

**Daria Martynova**, Repin Saint-Petersburg Academy of Arts

*The Impact of "Hysterical Bodies" on Visual Culture*

13:00-15:00 **Break**

15:00 - 17:00 **Section 6: Behind / Beyond Mediation**

Moderator: **Prof. Émilie Passignat**, Ca' Foscari University of Venice

**Elisa Martini**, University of Ferrara

*After the Image. Painting of 'Souvenirs' in Seventeenth Century Rome*

**Lorenzo Gigante**, Ca' Foscari University of Venice

*The Sleep of History Produces Myth: Seventeenth Century and the Origins of Woodcut*

**Veronica Di Geronimo**, Peking University, Beijing

*Liu Yonggang and the Images of Chinese Calligraphy*

**Claudio Sagliocco**, Sapienza University of Rome

*Saint Francis Solano "the Thaumaturge of the New World": an Iconological Study Starting from a Scagliola Frontal in Santa Maria in Aracoeli.*

24 SEPTEMBER 2021

9:30 - 11:30 **Section 7: Behind / Beyond Memory**

Moderator: **Prof. Lorenzo Finocchi Gherzi**, IULM University, Milan

**Ettore Giovanati**, Sapienza University of Rome

*Drawing as a Visual Memory: the Case of Pier Francesco Mazzucchelli Called Morazzone (1573 - 1626)*

**Anastasia Kozachenko-Stravinsky**, Ca' Foscari University of Venice

*Two Diaries of 1962: Robert Craft - Xenia Stravinsky. Memoir Literature as a Historiographic Source of Igor Stravinsky's Portrait*

**Karla Papeš**, Ca' Foscari University of Venice

*Image as a Medium of Circulation of Knowledge in Renaissance Treatises on Fortifications*

**Valentina Voytekunas**, State Institute for Art Studies, Moscow

*Interpretations of the Italian Painting «Before Raphael» in Russian Art at the Turn of the 20th Century: the Role of Reproduction*

*Photography and Applied Graphics*

11:40 - 13:00 **Section 8: Behind / Beyond the Idea**

Moderator: **Prof. Pietro Conte**, Ca' Foscari University of Venice

**Riccardo Valenti**, Ca' Foscari University of Venice/Paris I Panthéon-Sorbonne

*A Past which has Never Been. Unveiling the Merleau-Ponty's Accountability of the Mythological Heritage of Perception. A Modern Nekyia?*

**Marco Cavazza**, Ca' Foscari University of Venice

*Zeitbild: Brief Sketch of a Revolutionary Image*

**Simone Rossi**, IUAV University of Venice

*Gnōthi Seautōn [Know Thyself]. Self-image from Narcissus to Hudinilson Jr: Techniques, Symbols, and Meanings.*

13:00-15:00 **Break**

15:00 - 16:30 **Section 9: Behind / Beyond the Iron Curtain**

Moderator: **Prof. Matteo Bertelé**, Ca' Foscari University of Venice

**Anastasia Batarina**, State Institute for Art Studies, Moscow

*The Image of Sport in Soviet Animation of 1969-1991*

**Elena Voronovich**, State Institute for Art Studies, Moscow

*Yuri Pimenov's "Portrait of the Architect Burov": the Image of the Era*

**Giovanni Argan**, Ca' Foscari University of Venice

*Soviet Criticism Meets Contemporary Western Bourgeois Art. Controversy and Satire at the Time of Khrushchev's Artistic Thaw*

16:40 - 17:30 **Closing Remarks and Final Discussion**

Ca' Foscari University of Venice

Department of Philosophy and Cultural Heritage

Sala Giovanni Morelli - Piano terra (Malcanton Marcorà)

Calle Contarini, Dorsoduro 3484/D, 30123 (VE)

Coordinating committee: **Giovanni Argan, Lorenzo Gigante, Anastasia Kozachenko-Stravinsky**

[infoveniceconference@gmail.com](mailto:infoveniceconference@gmail.com)

Meeting link: [unive.zoom.us/j/86983041467](https://unive.zoom.us/j/86983041467)

Meeting ID: **869 8304 1467**

Passcode: **image2021**

Per partecipare in presenza è necessario il possesso del Green Pass